

**Porto.**

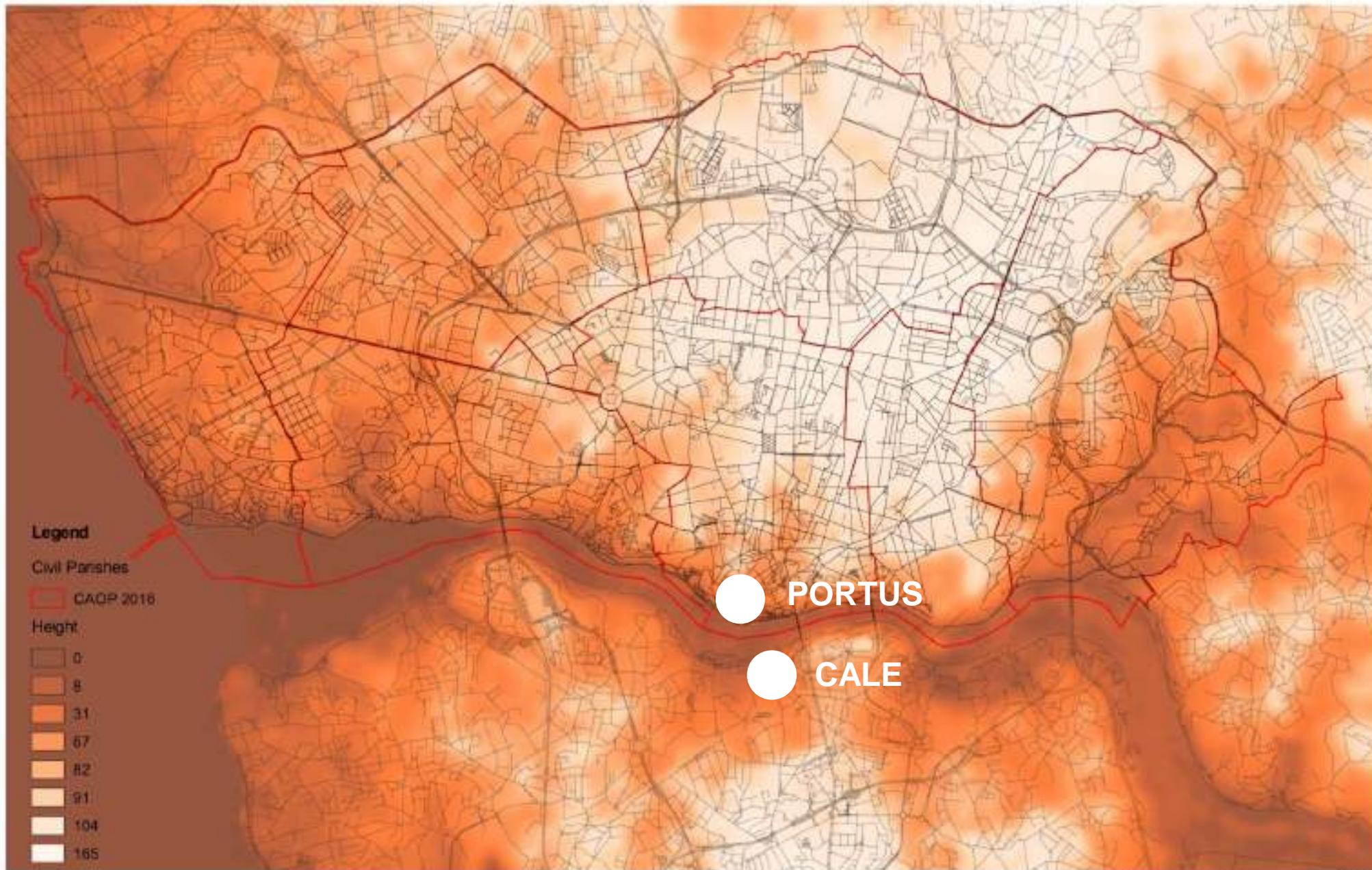
**The many lives of the inner city**  
a tale of resilience, revival and regeneration











● PORTUS

● CALE





**PORTUS  
&  
CALE**

Roman settlements



**PORTUCALE**

County  
868-1143



**PORTUGAL**

Country  
1143 onwards

# **The XXth century**



The city of the 19th century (1892)

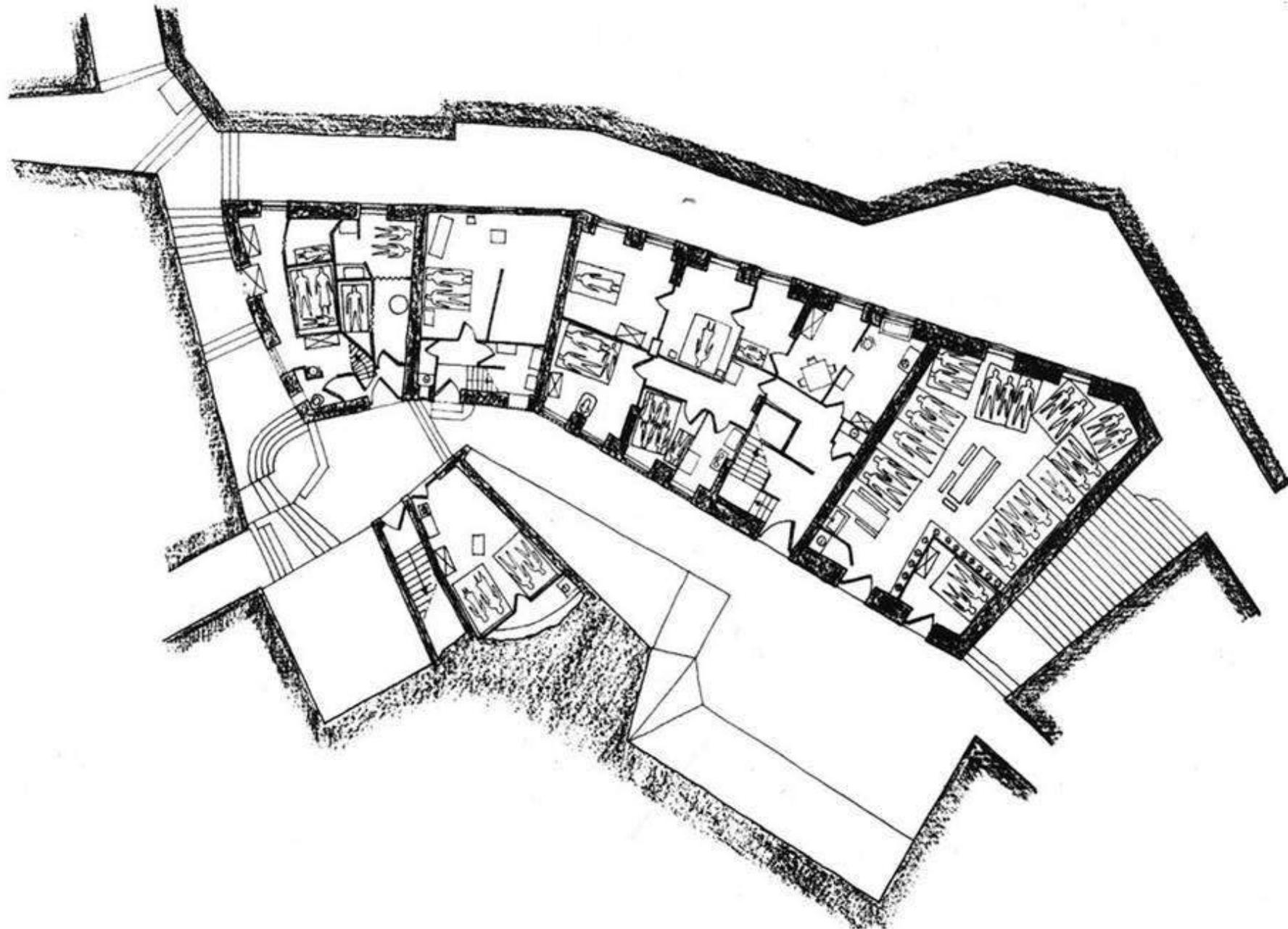


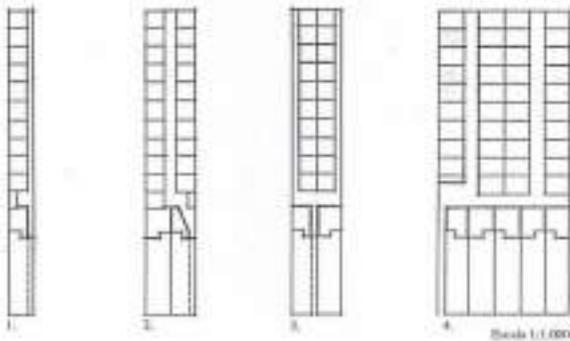




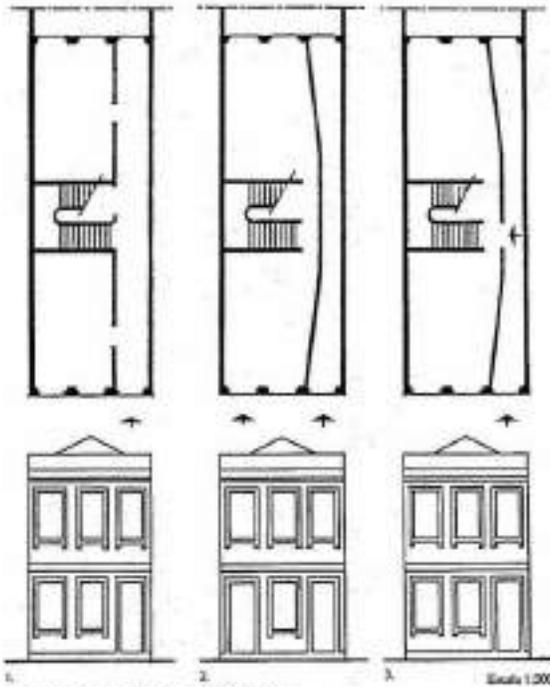








1. Ilha construída num único lote.
2. Ilha construída em dois lotes, com corredor central.
3. Ilha construída em dois lotes, com as casas dispostas costas com costas e dois corredores laterais de acesso.
4. Ilha construída em unidades de fachada correspondente a vários lotes. Fica reservado de novo o corredor central com-costas.

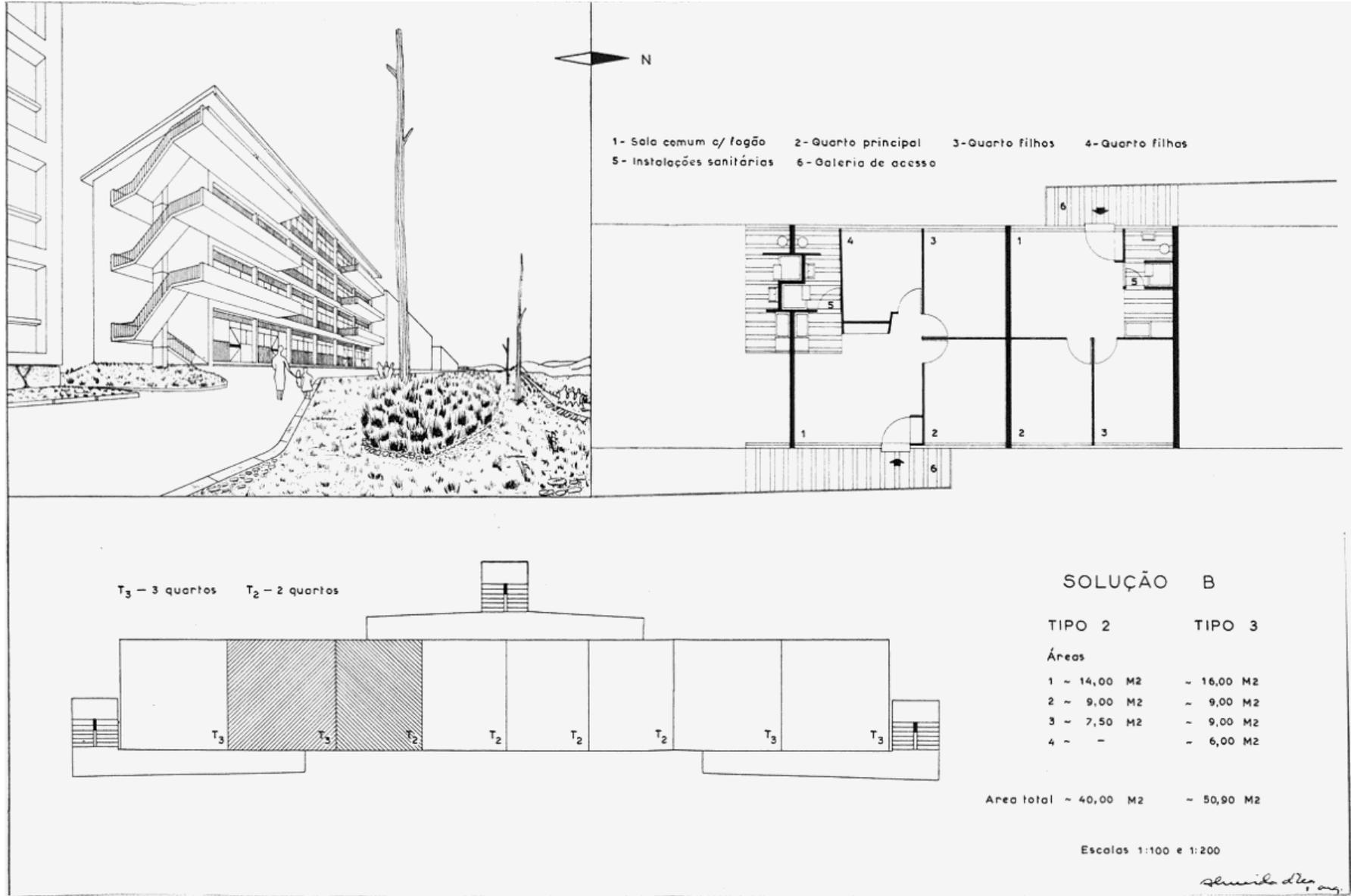


1. Frente e estado original de habitação de classe média.
2. Abertura de uma segunda porta para acesso ao corredor à ilha.
3. Abertura de uma porta a nível do exterior, ao lado das varandas, para acesso à zona à frente da rua.





Public social housing neighborhoods





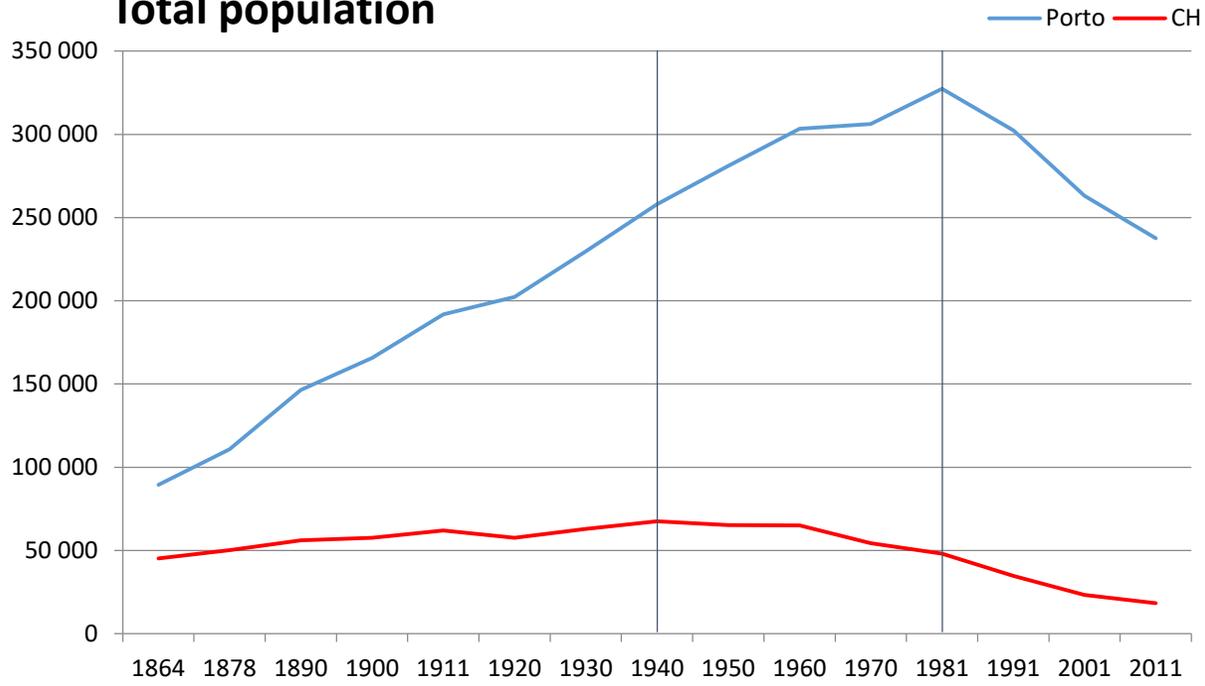
**13% of all dwellings in Porto are public owned  
15% inhabitants of the city are tenants of the municipality**



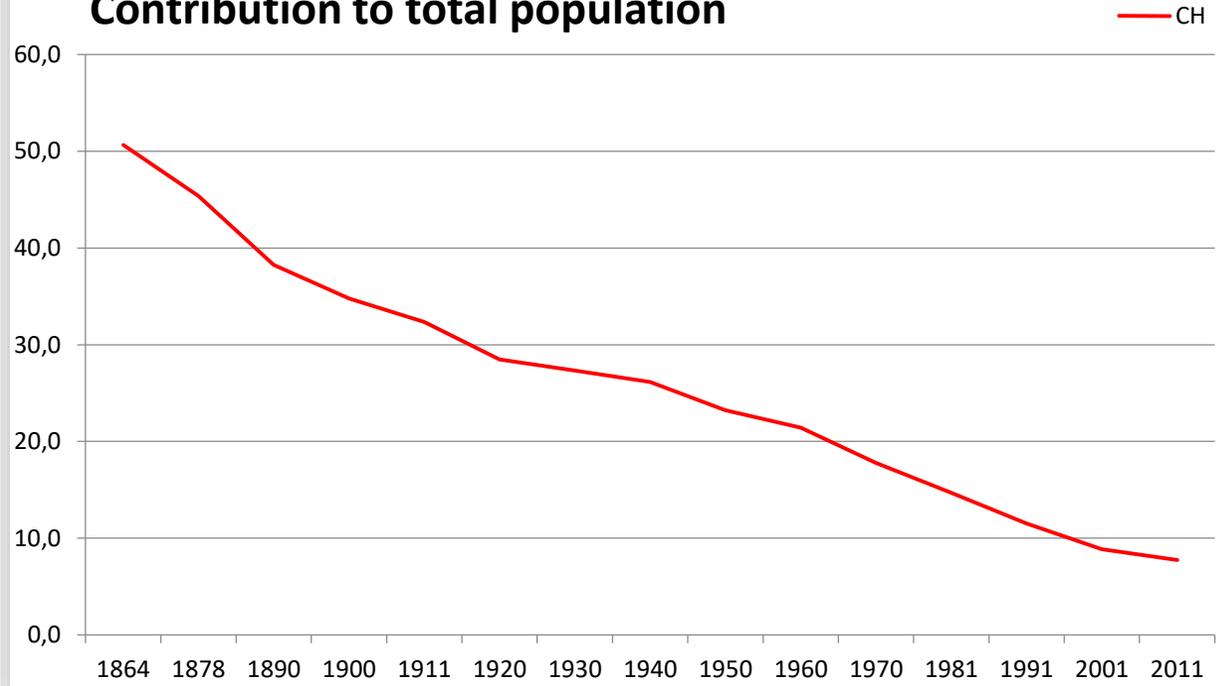




## Total population



## Contribution to total population



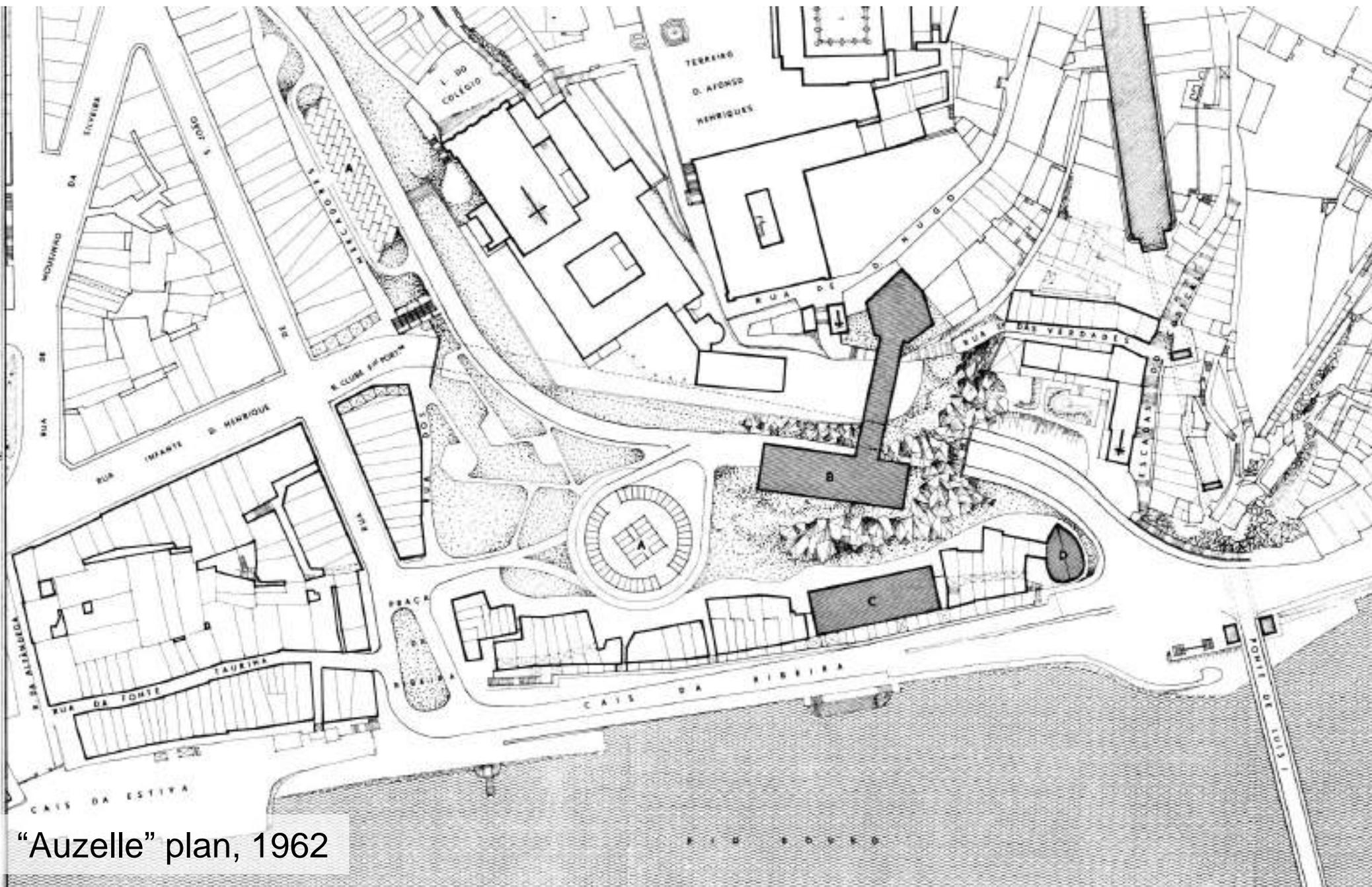


“Auzelle” plan, 1962

C.M.P. RENOVACÃO URBANA DO BARRIDO

PROPOSTA DO PLANO  
DIRECTOR DA CIDADE DO  
PORTO

- A — PARQUES DE ESTACIONAMENTO
- B — EDIFÍCIO PÚBLICO
- C — HABITAÇÕES E CENTRO SOCIAL
- D — CAPELA

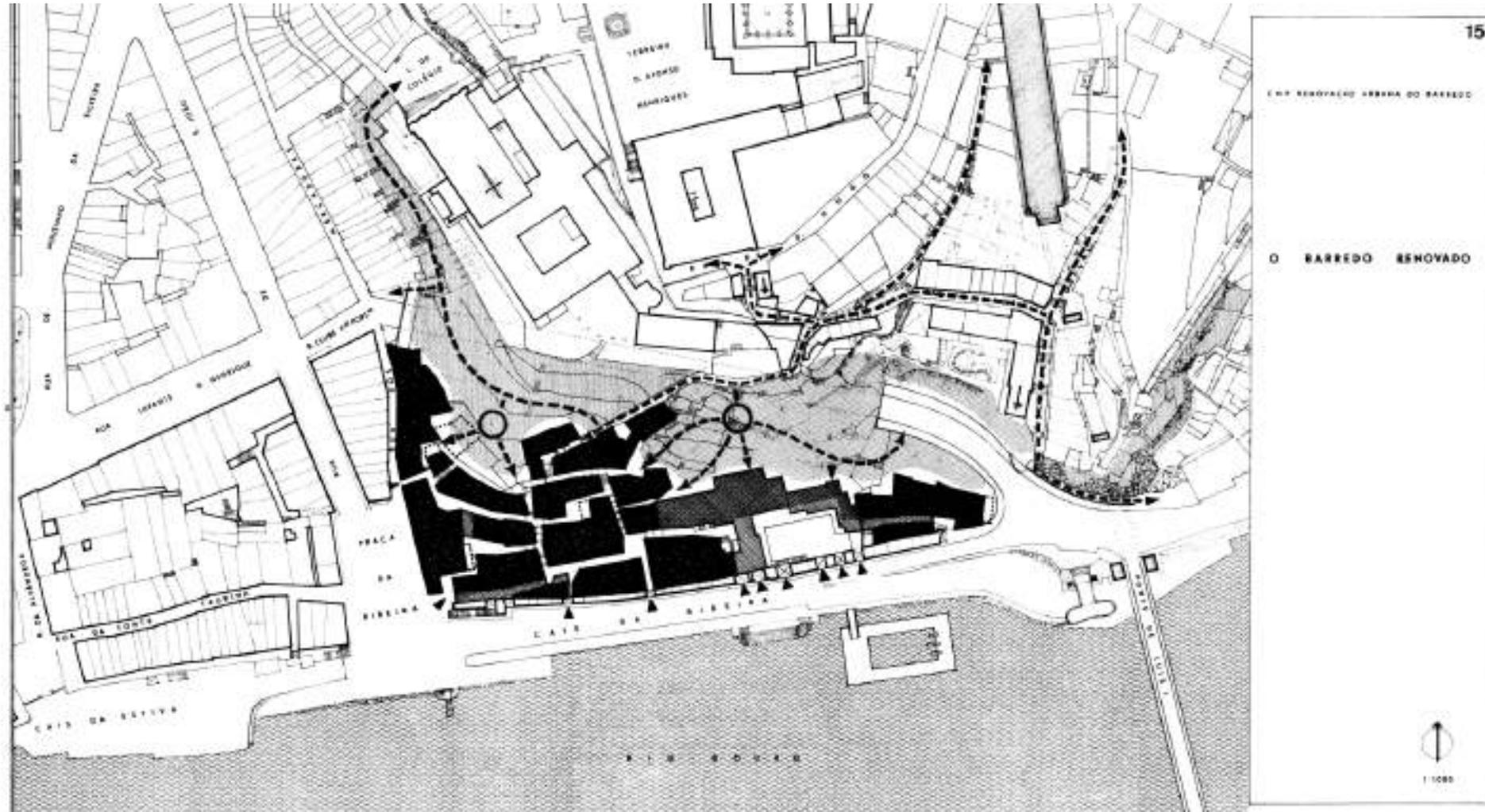


“Auzelle” plan, 1962



# O Barredo Renovado

**Fernando Távora**, one of the forefathers of the Porto School of Architecture, delivers the **Study for the Urban Renovation of Barredo** in 1969, only 7 years after the Auzelle Plan and 5 years after the Chart of Venice



## Quarteirão

QI

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## Alçado

The Barredo Study was a groundbreaking approach to urban renovation and rehabilitation projects, based on a **comprehensive and holistic** study of the urban and social aspect of such processes.

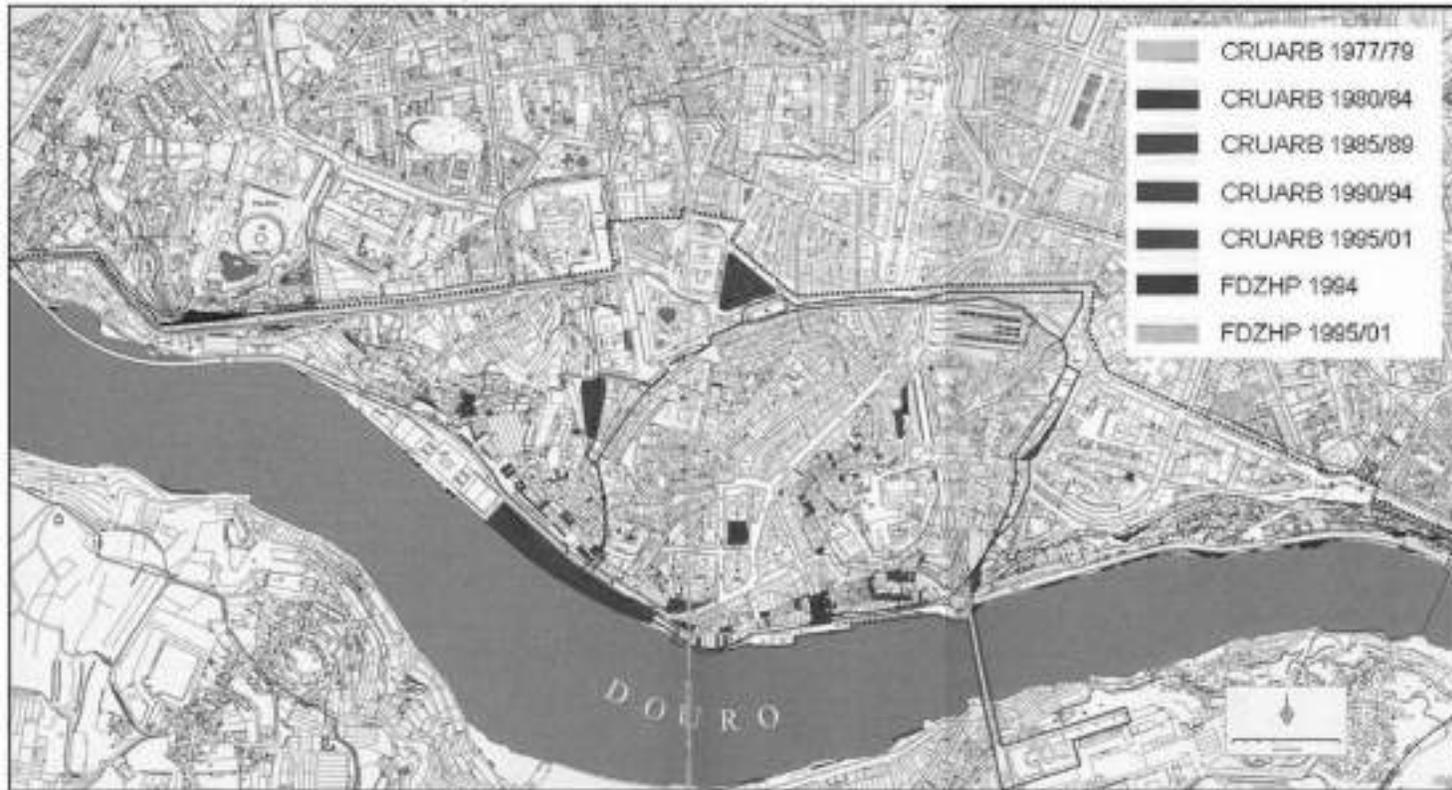


ESTADO ACTUAL



PROPOSTA





Buildings rehabilitated by CRUARB and FDZHP 1977-2001.  
Source: CRUARB, 2000

Two examples of interventions: Viela do Anjo and Rua Cimo do Muro.  
Source: CRUARB, 2000

In 1974 CRUARB is created by the national government:  
**Comissariado para a Renovação Urbana da Área de Ribeira/Barredo**

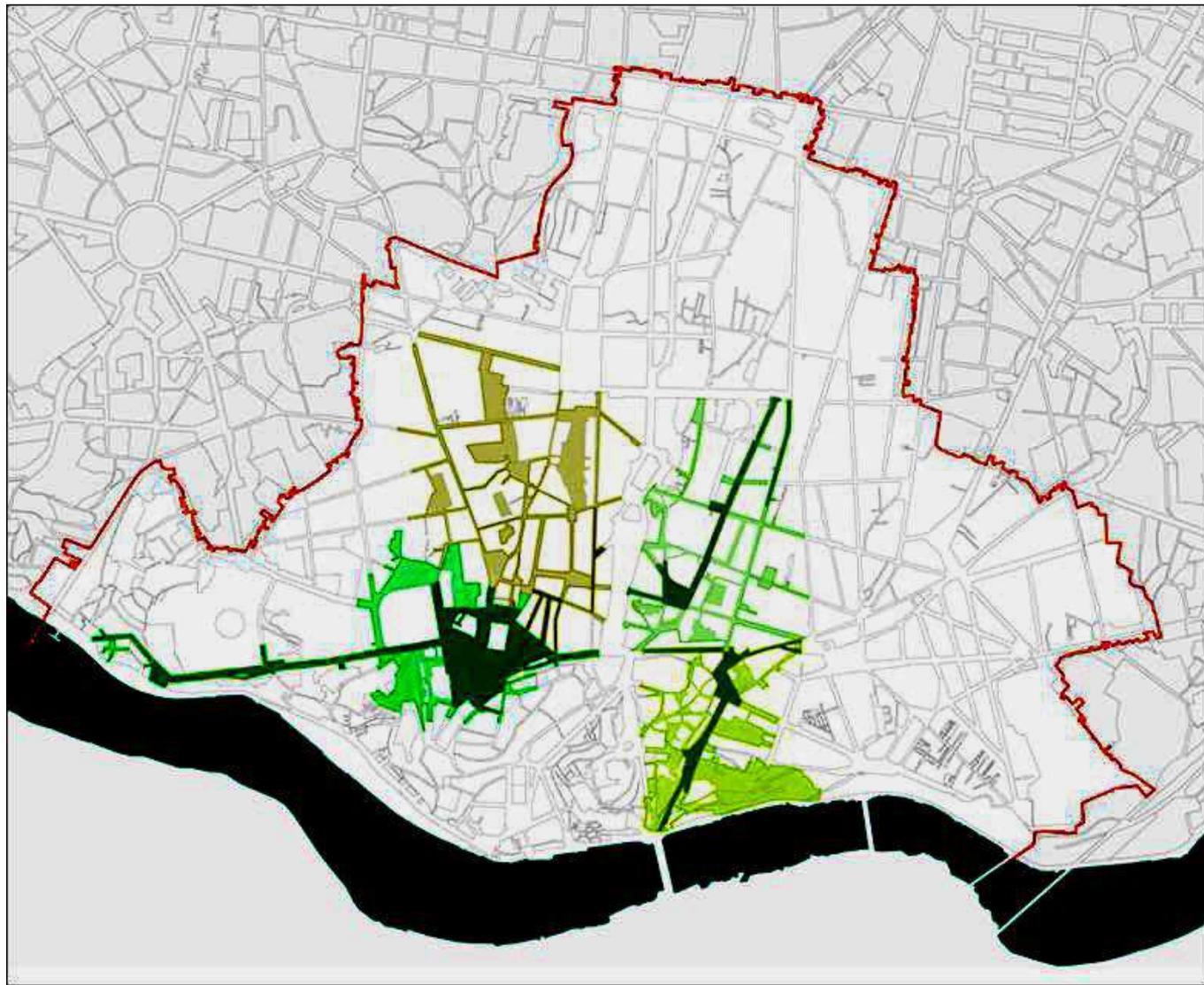


In 1996 Porto Historic Centre is designated a **World Heritage** site



# **The new millenium**





Porto

2001

CAPITAL EUROPEIA DA CULTURA



Porto



CAPITAL EUROPEIA DA CULTURA



In 2004, **Porto Vivo SRU**, a joint venture between the state and the city, replaces CRUARB as the official entity in charge of the rehabilitation of Porto Historical Centre, using mainly a PPP approach.

The construction of the metro system introduced a radical change in the mobility conditions of the inner city...





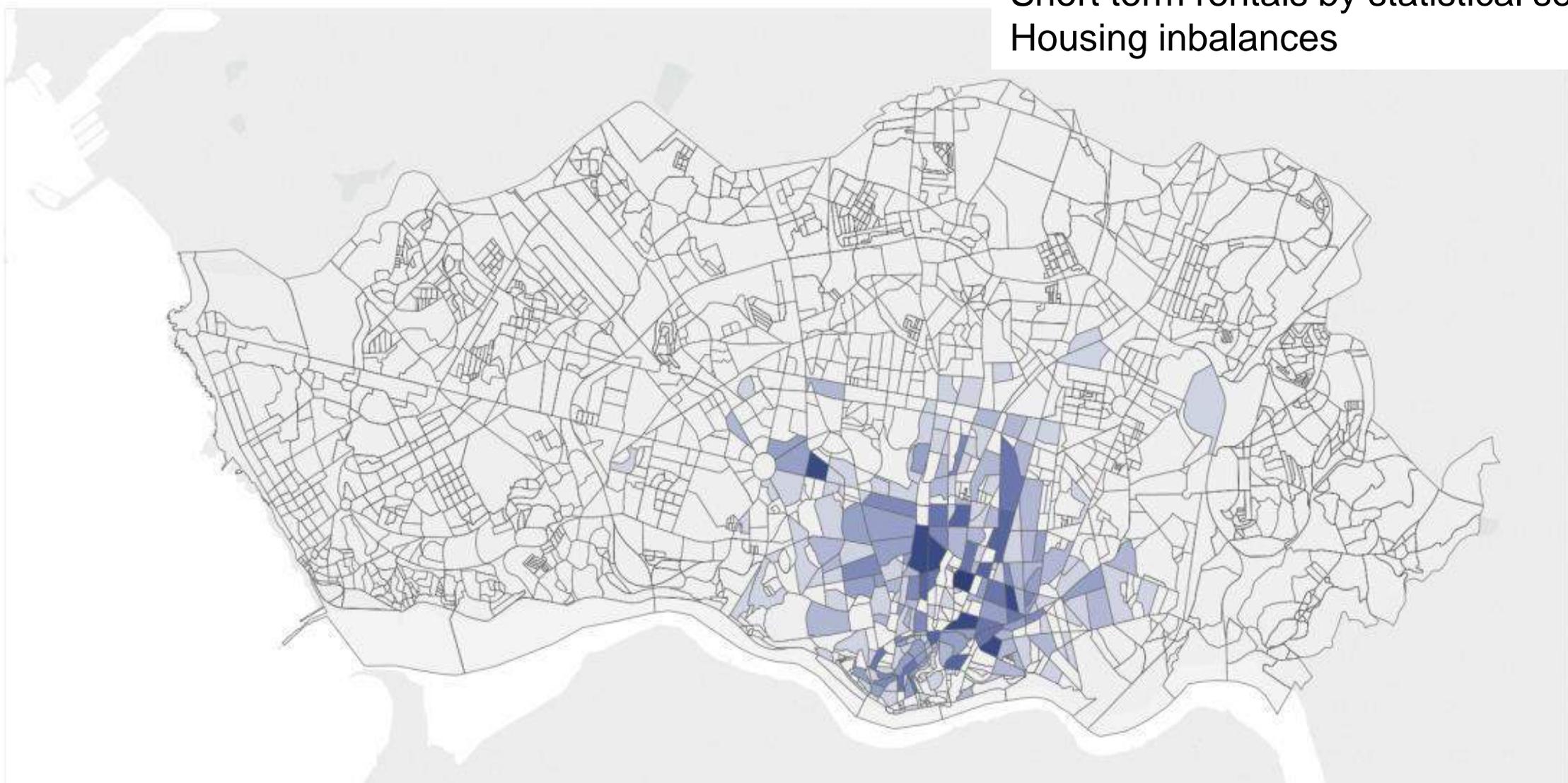
...while providing the opportunity for a comprehensive public realm regeneration

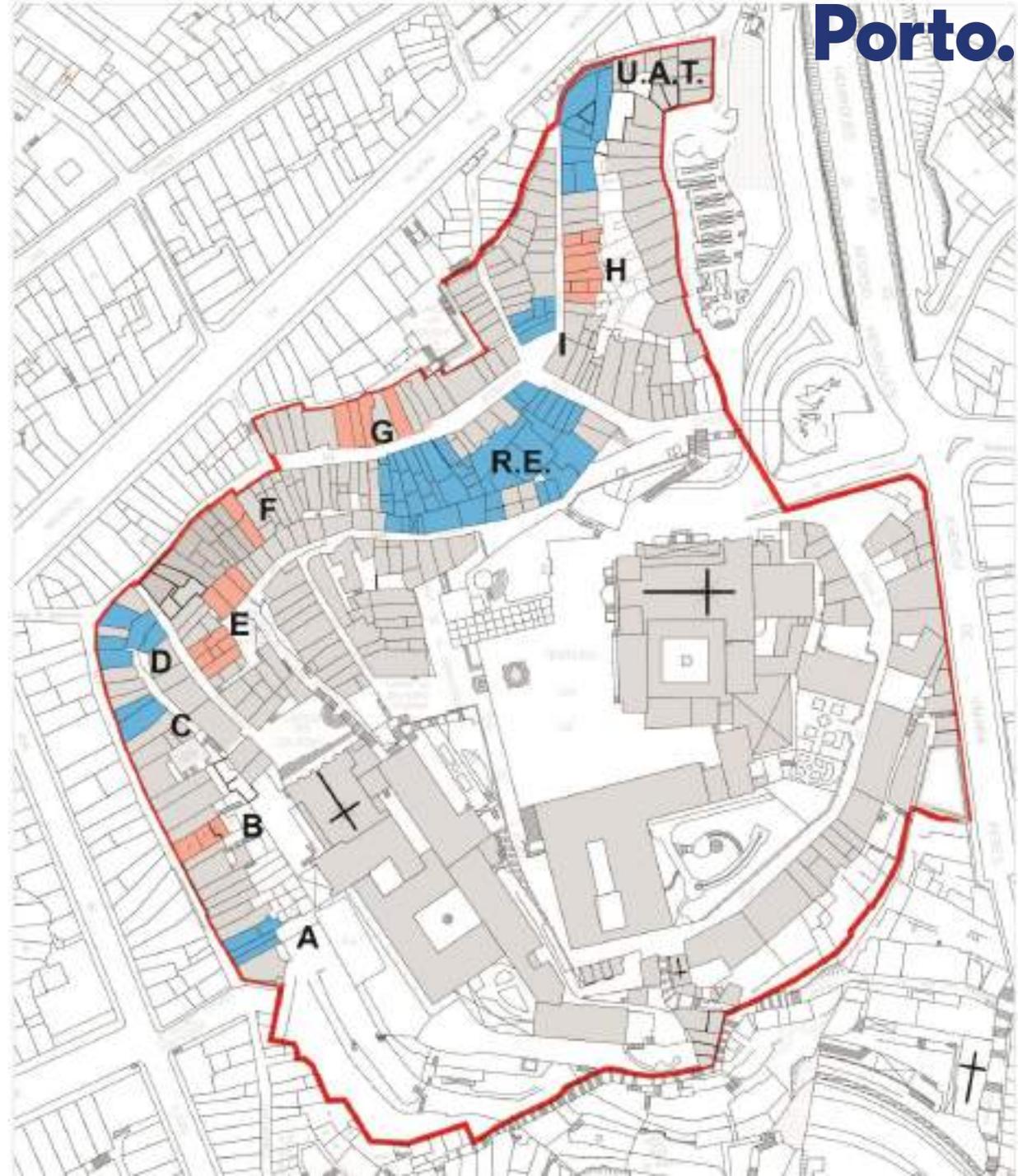
# **Current challenges**





Short term rentals by statistical section:  
Housing imbalances

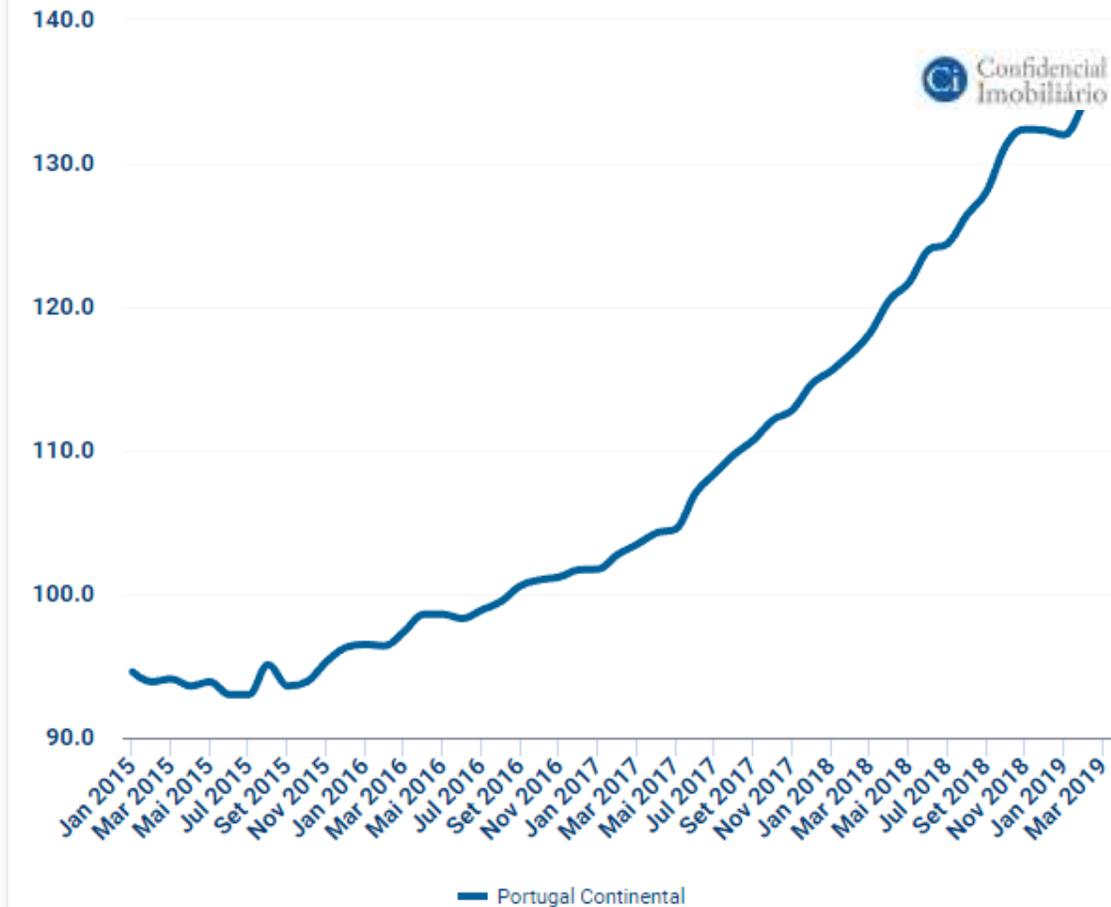




Promotion of housing in the historical center

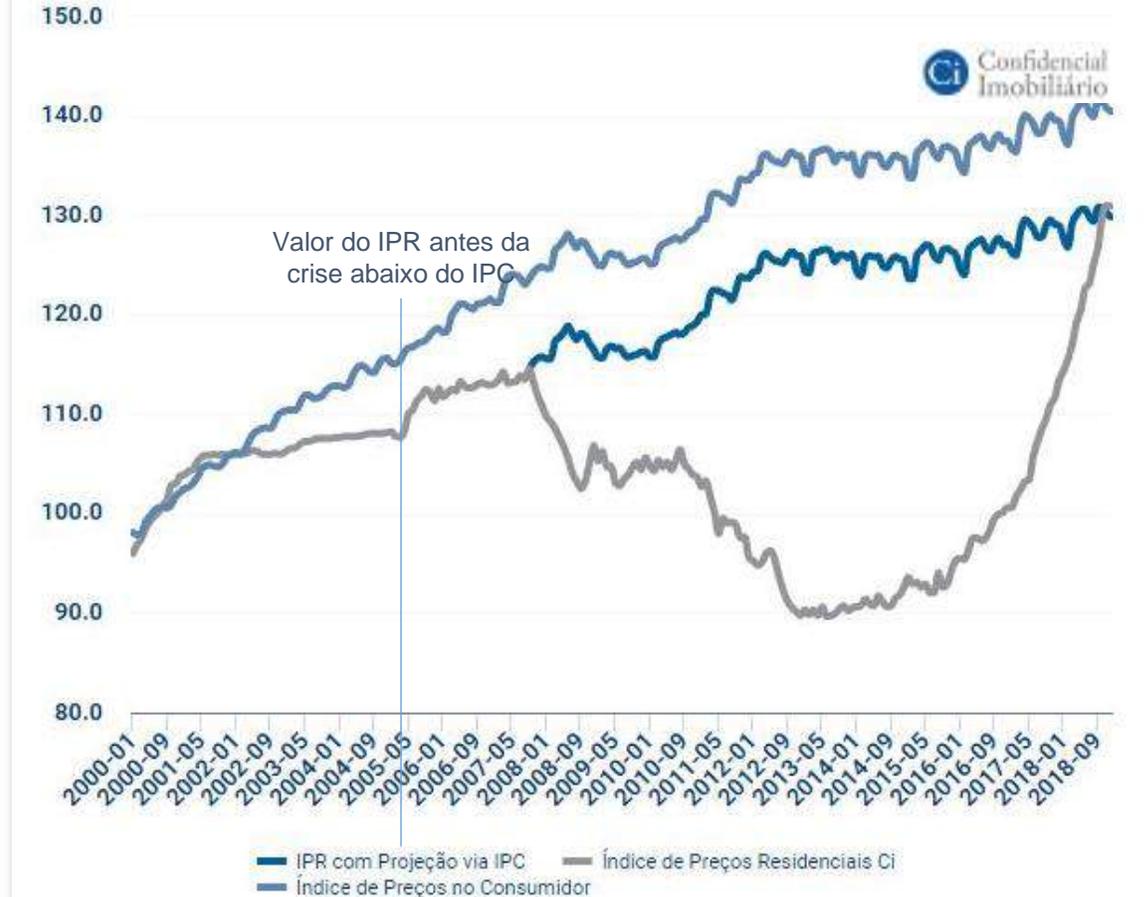
### Índice de Preços Residenciais (2011=100)

Portugal Continental



### Evolução do índice de preços (2000=100)

(2000=100)

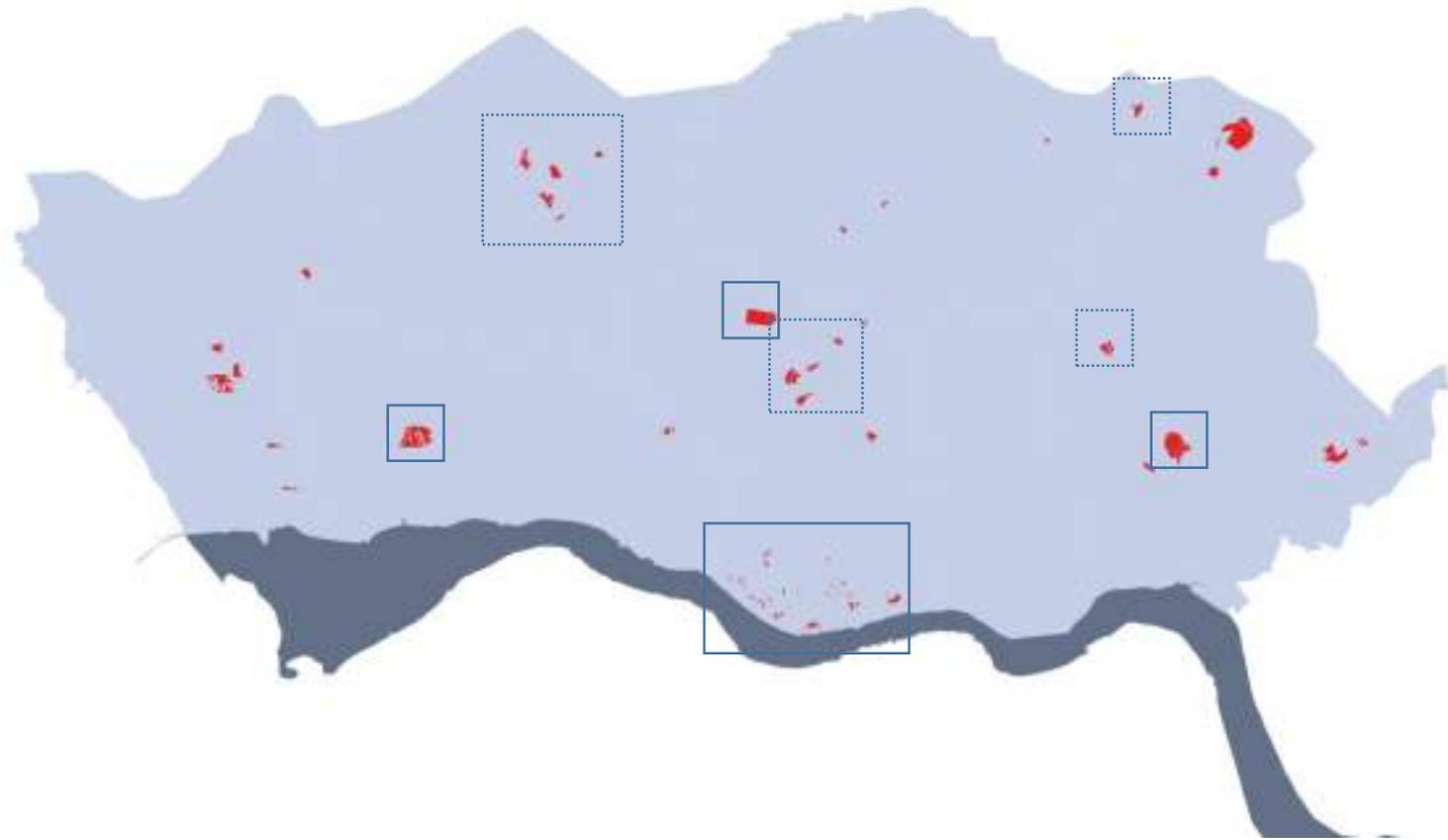


Tourism + influx of fresh capital into real estate – slow wages recovery = **housing affordability problem**

## Municipal program for affordable housing

- Lordelo do Ouro
- Monte Pedral
- Monte da Bela
- Centro Histórico
- Other plots

ownership	investment	Lordelo	Monte Pedral	Monte da Bela	CHP	Other plots
public	public	X			X	X
	private		X	X	X	X
private	private					X



Tourism regulation:  
congestion of the public space



Identity and culture



“taking the cultural offer to where it belongs: everywhere”



★ **CULTURA em** ★  
**EXPANSÃO**

ENTRADA *livre* ★★

**MÚSICA**

*Dança*

MARÇO  
DEZEMBRO  
★ 2017 ★

★ **CINEMA** ★

**TEATRO**

**LABORATÓRIOS**

Porto



cultura em expansão: venues

Porto.





















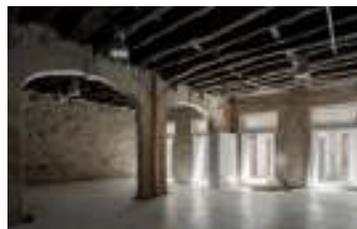
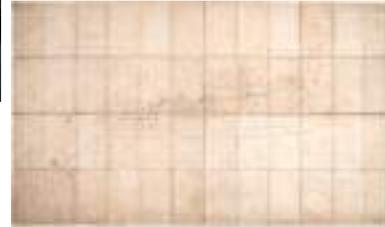
sound | nature | material | liquid | romanticism

Porto.





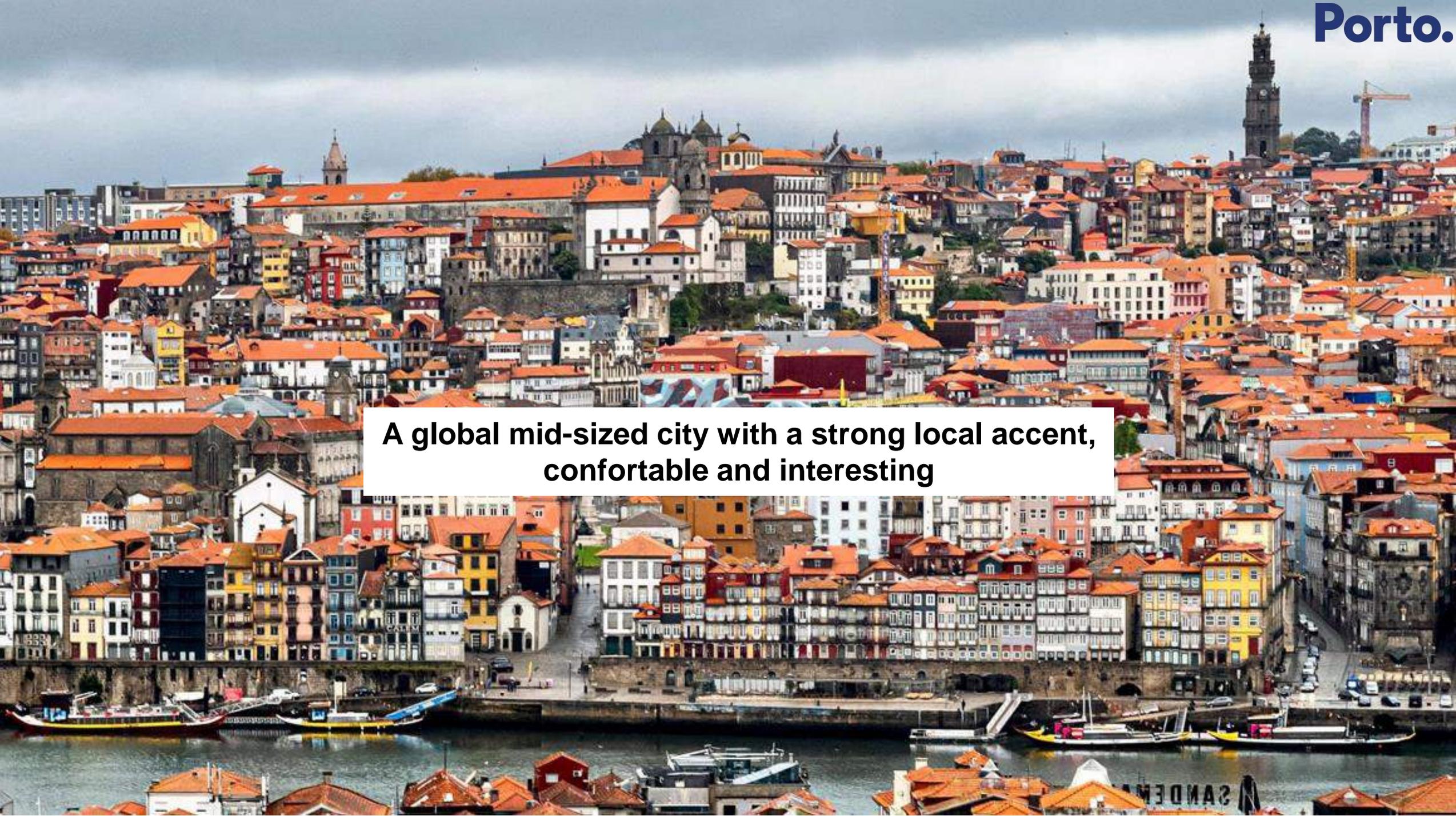
# UM MUSEU À ESCALA DA CIDADE A CITY-SCALED MUSEUM



**The quest for talent**  
innovation + culture = creativity



**A global mid-sized city with a strong local accent,  
comfortable and interesting**



The city is a living organism.  
It grows, gets older, decays, revives. It changes.  
It needs nourishment,  
It has a metabolism,  
  
And it has a soul.

**Porto.**